

POETRY'S INTERVENTION AND INTERACTION IN A GLOBAL AND DIGITAL WORLD

5 - 6 APRIL 2018

AALBORG UNIVERSITET

KROGHSTRÆDE 3, 3.115

PROGRAMME THURSDAY 5TH APRIL

- 9.30 - 9.40 Welkome
- 9.40 - 10.20 **Claudia Benthien, University of Hamburg**
Poetry in the Digital Age: Topic Areas of an Intermedial Approach
- 10.20 - 11.00 **Peter Dayan, University of Edinburgh**
"THE BASIC MATERIAL IS NOT THE WORD BUT THE LETTER": Global poetry as sculpture, from 1916 to 2018
- 11.00 - 11.20 Coffee
- 11.20 - 12.00 **Karin Nykvist, Lund University**
Creative distortion. Destroying and mimicking language in the sound poetry of Eiríkur Örn Nordðahl
- 12.00 - 13.30 Lunch
- 13.30 - 14.10 **Hans Kristian Rustad, University of Oslo**
Contemporary political poetry's role and function. A research proposal
- 14.10 - 14.50 **Peter Stein Larsen, Aalborg University**
Global Poetry between Genres, Art Forms, and Media. A Research Proposal
- 14.50 - 15.30 Discussion
- 19.00 Dinner at Fusion



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PROGRAMME FRIDAY 6TH APRIL

- 10.00-10:40 **Unni Langås, Universitetet i Agder**
Traumets poesi
- 10.40-11.20 **Michael Kallesøe Schmidt, Aalborg Universitet**
Uoversætteligt - multilingvistiske strategier hos Cia Rinne og Christina Hagen
- 11.20 - 11.35 Kaffe
- 11.35 - 12.15 **Ole Karlsen, Høgskolen i Innlandet**
Vi er i tvångsformen. Bryter oss stadig ut. Om Göran Sonnevi, sonett-tradisjonen og politisk intervensjon
- 12.15 - 13.30 Frokost
- 13.30 - 14.10 **Stefan Kjerkegaard, Aarhus Universitet**
Tag parti. Lyrik og (det medialiserte) samfund anno 2018
- 14.10 - 14.50 **Louise Mønster, Aalborg Universitet**
Det politiskes genkomst i samtidslyrikken
- 14.50 - 15.30 Diskussion

